

Shine of Silver Thaw

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Open Dsus4

①=D

②=A

⑥=D

♩ = 160

S-Gt

1

mf
Capo. fret 4
let ring throughout

H P

TAB

0 4 0 2 (2) 0 2 4 0 2 0 4 0 0 (0) 4 0 4 0 0

2 4 0 5 0 0 0

Detailed description: This block contains the first four measures of the guitar score. The top staff is a treble clef with a 3/4 time signature. Measure 1 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 2 has eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 3 has eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 4 has eighth notes G4, A4, B4, and C5, followed by a quarter rest. The bottom staff is a six-line guitar tablature. Measure 1: 0 4 0 2. Measure 2: (2) 0 2 4 0. Measure 3: 2 0 4 0 0. Measure 4: (0) 4 0 4 0 0. Above the tablature, 'H' and 'P' are written above the second and third measures respectively. The dynamic marking 'mf' and 'Capo. fret 4 let ring throughout' are placed between the staves.

5

H

TAB

4 7 0 4 7 0 (0) 4 0 4 0 0 (0) 4 0 2 4 (4) 0 0

5 7 7 7 0 0 0 0

Detailed description: This block contains measures 5 through 8. The top staff continues the melody from measure 4. Measure 5: eighth notes G4, A4, B4, C5. Measure 6: eighth notes G4, A4, B4, C5. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5. The bottom staff continues the tablature. Measure 5: 4 7 0 4 7 0. Measure 6: (0) 4 0 4 0 0. Measure 7: (0) 4 0 2 4. Measure 8: (4) 0 0. Above the tablature, 'H' is written above measure 8. The dynamic marking 'mf' and 'Capo. fret 4 let ring throughout' are placed between the staves.

9

sl. P

TAB

0 4 0 2 4 0 5 0 4 0 5 0 7 0 5 4 7 0

2 4 0 5 0 4 0 0 7 0 0 0 0 4

Detailed description: This block contains measures 9 through 12. The top staff continues the melody. Measure 9: eighth notes G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5. Measure 11: eighth notes G4, A4, B4, C5. Measure 12: eighth notes G4, A4, B4, C5. The bottom staff continues the tablature. Measure 9: 0 4 0 2 4. Measure 10: 0 5 0 4 0 5 0 7 0. Measure 11: 5 4 7 0. Measure 12: 0 4. Above the tablature, 'sl.' and 'P' are written above measures 10 and 12 respectively. The dynamic marking 'mf' and 'Capo. fret 4 let ring throughout' are placed between the staves.

13

T
A
B

(4) 0 0 4 0 2 4 2 0 4 0 (0) 0 0 0 (0)

5 0 0 4 0 0 0 0 0 0 0 0

17

T
A
B

0 4 0 2 (2) 0 0 2 4 0 2 0 4 4 0 0

2 4 5 0 0 0 0 0 0 0 0 0 0 0

20

T
A
B

(0) 4 0 4 0 0 4 7 0 4 7 0 (0) 4 0 4 0 0

0 5 7 7 7 7 7 4 4 4 0 0

23

T
A
B

(0) 0 4 0 2 4 (4) 0 0 2 4 0 4 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

TAB

29

TAB

32

TAB

35

TAB

38

H P

TAB 0 2 3 | 2 3 0 | 0 1 0 0 2

41

H P

TAB 2 3 0 0 3 | (0) 1 3 0 3 0 | 2 0 3 0 0 3

44

P H

TAB (3) 3 3 0 0 | 0 0 0 3 1 0 | 2 0 3 0 2 3

47

sl. sl.

sl. sl.

TAB 0 0 2 3 2 | 0 3 0 | 0 3 3 0 0

50

H

T
A
B

0 0 0 | 2 3 0 0 1 0 | 0 3 3 0 0

53

P H

T
A
B

(0) 3 3 3 0 0 | 0 0 0 | 2 3 0 3 0 2 3

P H

56

T
A
B

0 0 0 3 0 | 0 3 3 5 0 | 0 3 0 0

0 3 3 1 3 0 0

59

P sl.

T
A
B

2 0 3 3 7 5 7 8 | 0 0 0 0 | 0 3 0 0

3 0 0 7 8 | 0 0 1 3 0 0

62

P H

TAB

2 0 3 0 0 (0) 0 0 0 0 2 4 0

3 0 0 4 0 0 4 0

65

H P

TAB

0 4 0 2 (2) 0 2 4 0 2 0 4 4 0 0

2 4 5 0 0 2 4 0 0

68

P P P

TAB

(0) 4 0 4 0 0 4 7 0 4 7 0 (0) 4 0 4 0 0

0 5 7 7 7 7 7 4 4 0 0

71

H H sl.

TAB

(0) 0 4 0 2 4 (4) 0 0 4 0 2

0 0 0 4 0 2 4 0 0 2 4

74

T
A
B

77

T
A
B

80

T
A
B

83

T
A
B

J= 128

J= 118

J= 64

J= 77

J= 197

J= 109

J= 121

J= 153

86

TAB

(0) 4 0 4 0

0 5 4 4 7

0 7

J= 160

89

TAB

7 5 3 7

(7) 3 7 3 5

7 5 7 3

92

TAB

0 0

3 0 0 3 2 0

0 4 0 7 3 0

95

TAB

(0) 0 3 0 2

(0) 1 0 3 3 0

3 0 0 3 7 0

98

T
A
B

101

T
A
B

104

T
A
B

107

T
A
B

110

TAB (0) 7 4 0 4 0 0 (0) 0 4 0 2 4 (4) 0 0

113

TAB 0 4 0 2 4 0 0 5 0 0 4 0 5 0 7 0

116

TAB 5 4 7 0 4 (4) 0 4 0 0 2 4 2 0 4 0

119

TAB (0) 0 0 4 0 0 (0) 0 0 0 0 3 0 2 1 3

122

T
A
B

(2) 0 3 0 0 (0) 3 0 0 0 (0) 0 0 0
3 3 3 5 2

125

T
A
B

0 0 0 3 1 0 2 3 2 3 0
1 2 3

128

H P H

T
A
B

0 1 0 0 2 2 3 0 3 (0) 0 0
4 0 0 0 0 1 3 0 3 0

131

P

T
A
B

2 0 3 0 0 3 (3) 3 0 0 0 0 0 3 1 0
3 3 3 1 3 1 0

134

P H *sl. sl.*

TAB

2 0 3 0 2 3 0 0 2 3 2 0 3 0

3 3 3 0 0 0 0 0 0 0 0 0 0 0

137

H

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 1 3 3 3 3 3 3 3 3 3 3

140

TAB

0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

143

P H

TAB

2 0 3 0 2 3 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

146

T
A
B

149

T
A
B

152

T
A
B

155

T
A
B

$\text{♩} = 129 = 114$

$\text{♩} = 97$

$\text{♩} = 91$

$\text{♩} = 74$

$\text{♩} = 62$

The image shows a musical score for guitar, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a measure number '158'. It contains a melodic line with eighth and sixteenth notes, including a triplet. There are two dynamic markings: 'P' (piano) above the first measure and 'H' (forte) above the third measure. The bass staff contains fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 2-0, 3-0, 0, (0), 0, 0; A: 0, 0, 4, 0, 2-4; B: 3, 0, 0. There are also dynamic markings 'P' and 'H' above the first and third measures of the bass staff respectively.